

ANTIDOTO LENTO – ADRIAN BANDIRALI

STORY

Adrián Bandirali is an outstanding puppeteer born in Buenos Aires, Argentina. We can mention Javier Villafagne among his best teachers.

In 1985 Adrián starts his activity on the stage in B.A., where he creates "Los Titiriteros" company.

In 1987 he takes part in "Harapos Company" directed by Marcelo Peralta.

In 1988 he sets out for Europe where he joins "Bululu Theatre" company directed by Horacio Peralta and where he cooperates with the creation of the work Boris Lemagicien. He performs at Charleville-Mezieres World Festival, Cannes International Festival and at Massalia Theatre in Marsella.

Afterwards he settles down in Munich where he devotes some years to the street artistic activity.

He therefore travels through several countries in order to spread his show. He visits Germany, Holland, Check Republic, Ireland, Greece, Spain, Denmark, Poland, France, Portugal, The U.S.A., Brazil and Chile.

In 1991 he moves to Italy where he continues his work in many other cities, taking part in theatre festivals and puppet-show festivals.

He has also cooperated with Channel 5 from Germany and the Italian RAI in the programme "Solletico"

His puppet show can be defined as a story container with simple plots that complete themselves little by little. These short stories, full of irony and poetry are dramatically reflexive and sometimes hard enough so as to burst the audience into relieving laughter.

Most of all, it is an amusing and interesting show. It is for all kind of public. Children as well as grown-ups will find a good reason to see it.

"Antidoto Lento" is a puppet-show company, modern, up-dated and, no doubt, it is an authentical street theatre.

Most of all, 40 minutos.

